

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

EXT. CAMPUS - DAY

Tom sits on campus, thinking.

Pete Romano's Consigliere walks up and stands behind him.

TOM BIANCHI

What do you want?

PETE ROMANO'S CONSIGLIERE

Can I sit down?

Tom nods.

Pete Romano's Consigliere sits next to him.

PETE ROMANO'S CONSIGLIERE (CONT'D)

So where were we? Ah yes, you wanted to know what we want.

(Beat)

I'm going to show you something and I want you to tell me what you see.

He gives Tom some photographs. Each one is of Alicia and Jacobs.

PETE ROMANO'S CONSIGLIERE (CONT'D)

Now tell me what Pete Romano sees.

Tom says nothing.

Then,

TOM BIANCHI

We'll leave right now! Go so far away, we were never here!

PETE ROMANO'S CONSIGLIERE

It's too late for that. Pete Romano says there's a problem. And Pete Romano is a man who doesn't like problems!

TOM BIANCHI

You go near her and I'll kill you!

PETE ROMANO'S CONSIGLIERE

It won't be me who does it. We have someone who's been waiting to make his introduction. I make a call, or I don't check in, and he does just that! The question you should be asking is how you can help Pete Romano.

TOM BIANCHI

He can go to hell!

PETE ROMANO'S CONSIGLIERE

That's loyalty! But consider this, Giorgio Romano won't ever be released from Lipton. He'll never see the light of day.

(Beat)

So, Pete Romano is running things now! Let Giorgio be exiled! Those who were loyal to him- Joe Margiotta, Carlo Antonioni, Johnny Ambrosi, Danny Lo Verso and that mutt Darrell Jacobs never got the opportunity you're being given!

(Beat)

He wants you, Boy Wonder.

Pete Romano's Consigliere stands up and leaves.