

Reporter Sides 1

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EXT. HAMPTONS HOUSE - DAY - (INTERCUT) (MOVING)

'Lifestylist' OWEN MANNERS, 40s. Handsome, charming, elegant, gay, but not overly effeminate exits Kate's house and gets into his Lexus convertible and drives off while talking...

OWEN

It's not a handrail. It's a custom hand-carved African blackwood Victorian balustrade, harvested from the Congo by pygmies.

KATE

I don't care how many pygmies died. Owen, it's too expensive.

OWEN

Darling Kate -- You must care, this is the Hamptons... not a Hampton Inn. If this renovation isn't positively magnificent, it would be disastrous for your resale. Not to mention my reputation.

KATE

Ben thinks the remodel is on hold. I'm doing this because I wanted to give him a surprise, not a coronary. I insist that you stay on budget... I'll come down--

OWEN

Tisk, tisk... You'll spoil your "end-of-the-summer-surprise." Oops, another call-- It's Gaga... gotta go-go. Let's chit-chat Monday. We'll reschedule. Big kiss.

Drives off, through Main Street, while talking.

EXT. ESTABLISH: EAST HAMPTON LONG ISLAND - AFTERNOON

A beautiful summer morning, ocean breezes, mansions gleam.

A fabulous fashion extravaganza is being set-up, a beehive of activity... TV CREWS are broadcasting... SECURITY everywhere.

REPORTER

We're here at the palatial estate of media czar, Jeffrey Fields. His legendary, summer, star-studded La Dolce Vida Ball-- is the party of the season--the place to be.

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REPORTER (cont'd)

Security is tight. I had a chance to sit down with the always controversial Fields and talk about his legendary career and notoriously open lifestyle, which is being filmed for his new reality series "Fields of Dreams"... Mr. Fields, the stories are legendary of how you started in the mail room and worked your way all the way to the top owning your own multi-billion dollar media empire.

JEFFREY FIELDS, 50s, sleek and sophisticated "Karl Lagerfield chic" with a tough street smart demeanor and potty mouth.

FIELDS

Bull shit! I fucked (BLEEP) my way to the top. I fucked (BLEEP) whoever and whatever I had to. Men, women... I fucked (BLEEP) a camel once. I don't give a shit (BLEEP), put it right here in front of my cock (BLEEP)

(motions to groin area)

And I'll fuck (BLEEP) it! If it means I get what I want.

(points at camera)

I'll fuck (BLEEP) you and your camera man, right now, if it will make more people watch this shit.

POV CAMERA MAN: get nervous as his camera work becomes shaky.

REPORTER

Well... Ah... Let's talk about your fabulous ball. Your guest list is the creme de la creme of wall street, Hollywood celebrities, socialites, industrial titans and other men of "notoriety"...

FIELDS

And my ever present entourage of boys and girls, the beautiful people.

REPORTER

What's your secret?

FIELDS

I have no secrets... I'm a media whore remember... but I never give anything away, so go to my newest global venture... Fields e-

(MORE)

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FIELDS (cont'd)
Publishing.com and for \$9.95 you
can download all my juicy tidbits
in my best selling autobiography "I
F*cked Everyone!"

INSERT PHOTO: book cover with Fields in a suggestive pose.

REPORTER
That says it all. And as in all
Jeffrey Fields Galas...
(putting on sunglasses)
it don't end until the sun shines.
This is "John Smith" for "Hollywood
Minute".

↓
End

EXT. FIELDS' MANSION - AFTERNOON

Owen parks his Lexus then steps into the chaos, nodding and
smiling. An irritated WORKER approaches...

WORKER
Mr. Owen. I hear you want the cigar
terrace moved another four feet--

Owen tests the breeze with a lit cigar.

OWEN
The ocean cross breeze is still
creating a blow back. Do you want
Miley Cyrus smelling like Fidel
Castro? Four feet. Perfection is
our standard. If it's not yours,
I'll get another vendor.

The worker retreats... Owen looks across the garden.

OWEN
No! The Begonias must face the Sun.
(eyeing Table Linens)
Since when did violet become
purple!? Call Frette, return these.

BARBARA, 40s, 'cougar', flirts shamelessly.

BARBARA
Someone knows how to crack the whip.

OWEN
You should see me in the bedroom.

BARBARA
That could be arranged.

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